

LESS AMÉRICAINS

Images par Mishka Henner

Introduction de Elisabeth Tonnard

INTRODUCTION

de Elisabeth Tonnard

Th

T ODU T O BYJ K K O U

Th t zy f l g wh th u ho t o th t t d th u o out of th juk box
o f o by fu l, th t' wh t ob t F k h ptu d t dou photog ph t k
h t v l d o th o d ou d p t lly fo ty- ght t t old u d (o Gugg h
F llow h p) dw th th gl ty, y t y, g u, d d t g y of h dow photog ph d
th th v v b b fo o fl . Fo th h w l d f t ly b h l d g t t t
h f ld. ft g th p tu you d up f lly ot k ow g y o wh th juk box
dd th off . Th t' b u h' lw y t k g p tu of juk box d off - d
t d y y t l k th g o p t qu tt g u d th th b ght l qu d b lly of th
pp t B to oug fo o o t du k o ly d w w th wh t o wy o d
t t to v k ow out d th b you - O th p tu of h o f w th th
u o g th w dow d tt go th h holy h lo v thought ould b ught o
fl u h l d b d t b ut ful v u l t ty wo d .

Th hu o, th d , th V YTH G- d - of th p tu ! T ll
th owboy oll g butt out d d o qu G d w Yo k fo od o o , d, p dly,
u b l v bl - Lo g hot of ght o d ow g fo lo to t d fl t of po bl -
to-b l v w x ou d th p o ' oo - u d th wh g wh g gut t
-H gg d old f ow y d of Lo g l l g p g out th ght f o t w dow of Old P w'
o u d y g wk g d t z g to xpl k y to l ttl h ld th p tt d b k
t - t too d guy l p g o g p k l v l d, o g d d to th wo ld o u d y
ft oo w th too y b lloo d lbo t - Hobok th w t , pl tfo full of pol t

ll o d y look g t ll udd ly t th f d to th ght you o of th pu gh l p
 p y pol t o (y w g p ob bly) ot oul - Old t d gh t t w th old
 u d old t p lo g to dow - d t g u d fl g opy old bu t d
 t f t t V l fo b ky d, ould t t d k t h 30,000 wo d (l o d
 b k od by u h b ky d l g out of th old t pot) (pty tok y bottl th p l
 w d) - ob t p k up two h t h h k d l t th d v th , t ght, d p opl look t
 th two f look g g ly o w d to th ght ("V o y d g l who w v o y
 d g l" y ll G b g) d p opl y "Ooo how th y look" but ll th y w t to
 do ow o dow th t o d d g t b k to th k - ob t' h to t ll u o - t. P t bu g
 Flo d th t d old odg o b h th bu y t t l g o th d t lk g
 bout o l u ty do d bl th k ol h lf g o wo pull g o h g tt
 w th thought of h ow , pu p tu th t t o olo j zz...

p tu - th f do 't d to l z o t z o y yth g but "Th th
 w y w ll f d f you do 't lk t do 't k ow yth g bout t' u ' l v g yow
 lf y w y d y God bl u ll, bb "... "fw d v t"...

O th lo wo of L Lu , b k t p tty-k t ...

Wh t po th , wh t po b w tt bout th book of p tu o d y by o
 you g ww t h gh by dl lght b d gov th d b g v y g y y t ou d t l, th
 g y fl th t ught th tu l p k ju of hu k d. Wh th 't th lk of hu k d- ,
 of hu -k d , h k p t, k o d ff wh you look t th p tu . B tt
 th how.

d o d d v g h d - th d o d, lo ly, l d g ou d th b d to th op g of
 p tow d th ho zo W th ow po du th v o of th w t, p h ght t th
 wo ld' d, o t of blu P f t y ght - obo h lf-b oo lop g th t gl d
 ght ky, th to t of g t fo to t, th huddl d v bl t th g

o w d, llu t - Th w ut, th d g, th butt , th t , th d w, th u flow th g
 -o g butt d w t l d of d , fo lo d of th ol t th, d wy xpo u to f ty
 bl k p , ho of th t l k d th goph - th l v l of th wo ld, low d fl t: th h g g
 t l ut u vo d o d k g zu of t p ul pow to th out , f bulou plot of
 l dow g u xp t d, d t h by th d of th o d, look. Fo h to lko lo g
 th l v l of th p p l l to t l pho pol bug pl y g th hot u - wu h, h t h
 you lf d b yo d th f t t f ght t , b t th ok , f d th th gh , p d th h y,
 th ow th h oud, k th o g t th o g gl - d o d d v g h d. P l
 t of ou f t t w h th t v l of th ho zo g d, o y loud obfu k d bbl of
 p hl d t , th bl k h p loud l g p l l bov th t of .B.Q.- d L t l
 ou o k h u t th b dl d, h h d y b ow f ld oll th oo lght w th h y ow'
 , t l pho pol toothp kt , "dott g ty" th z d voy g u of th lo uto obl
 p fo th h g g f o pl t & l to th v t p o of l f .D you
 b old Oh o d th d d th ll pl , b g you B g uddy v th u K d
 th udl d , Y llow to th f oz o th, pu h l k hol Flo d d L. ., you t
 th wh t pl , t you ou t up, b d wz th w t, b d ght th w t w th b v h dg ow
 l ff g to P o -th h ght d f - pl t you p o th b of th Ut h oo
 - udg d g op gl d th t d t b y, pul you x b k, - w '
 go g ho , go g ho .

Ly g o h t p llow th t dou f of d th, , bl k, d ou fl g by
 to t k p k t Holy F to wh t d th l k d d th l k l f, wh t l ? - f you k ow
 wh t th ut y- h go o v to w th l k f t wh dl g o f d g g hold g
 u o bo f t o d g th thu d ou b h h l l l gov to o f d
 - G g t bl t Butt o t w th b kg ou d l to po t d l t l g bl g dood d to
 k o kov , d to l p g t lf-

h oud d f y xp v d g d t -pol (k w t u k d v p o ou d t "t -
pol ") to k p oot of o-oot l bu f o f ll g o w o z job ow who two-
doll - -hou p t ooz hou w th w f d TV, ll u d p l t fo oth g th
t l l fo ght, g, k- d ho th o wh th h d, wh th t lo g
th owboy ju t b ly d t to d o qu G d h w bout l dow th o d
th - " told you to w t th " y p opl o ob t k ou d d photog ph
l ttl k d w t g th , wh th th l ttl boy oto l ou , o p ou & op ful,
o poo l ttl k d 't k p th y op o out 90 T x t 4 . . d d go to th bu h
d t th -Th g ol o t t d th w x o f l t u d b g g y V -th
w t l ttl wh t b by th bl k u ' both of th b u d H v , p tu th t
hould h v b blow up d hu g th t t of L ttl o k how g lov u d th ky d
th wo b of ou u v th oth - d th lo l t p tu v d , th u l th t wo
v , th ho h go g o d t ty -

Wow, d blow ov h t y flow F o h ll b g h d by
pot top t h fog o h ght 'd y obody th but th ubb t -

ybody do t l k th p th do t l k pot y, ? ybody do t l k pot y go ho
T l v o hot of b g h t t d owboy b g tol t d by k d ho .

ob t F k, w , u obt u v , , w th th l ttl th th d p w th o
h d h u k d d po ght out of o to fl , t k g k o g th t g po t of th
wo ld.

To ob t F k ow g v th g : You got y .

d y: Th t l ttl ol lo ly l v to g l look g up gh g l v to full of blu d
d o , wh t' h & dd ?