

## A Dialogue in Useful Phrases €40

Published by Elisabeth Tonnard, Acquoy, 2010

Edition 250. Digital print, 178 pages.

This is a book based on “conversational phrases” that were found in Grenville Kleiser’s *Fifteen Thousand Useful Phrases*, an optimistic handbook from 1917 providing “felicitous expressions for enriching the vocabulary.” Kleiser’s conversational phrases starting with ‘I’ were taken and placed opposite those starting with ‘you’. The ‘I’ phrases are running in alphabetical order down the verso pages, the ‘you’ phrases down the recto pages. A dialogue is formed from the random meetings of these phrases. It is a dialogue in the purest sense, a dialogue that expresses nothing other than itself.

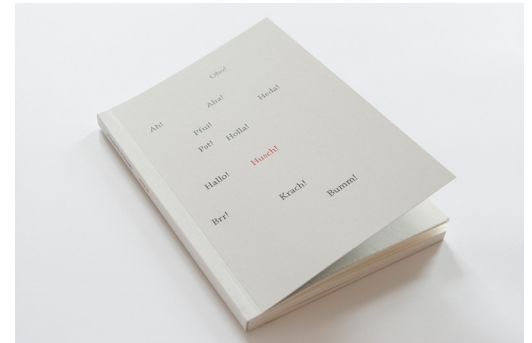


## Husch! €18

Published by Elisabeth Tonnard, Berlin, 2015

Edition 65. Digital print, 84 pages.

This book contains two poems composed exclusively from short sentences found in a German grammar book (Hermann Sanders’ *Kurzgefaßtes Lehrbuch der Deutschen Sprache für Chinesen* which was first published in 1922). The first poem is titled ‘Was ich weiss’ (What I know), the second poem is ‘Das Wetter’ (The Weather). Each page carries only one line and the lines move about the pages in a free manner.



## In this Dark Wood €50

Published by Elisabeth Tonnard, 2008

Digital print, 196 pages.

This book is a modern gothic. It pairs images of people walking alone in nighttime city streets with 90 different English translations I collected of the first lines of Dante’s *Inferno*. The images, showing a crowd of solitary figures, are selected from the same archive as used for my book *Two of Us* (the extraordinary Joseph Selle collection at the Visual Studies Workshop which contains over a million negatives from a company of street photographers working in San Francisco from the 40’s to the 70’s).



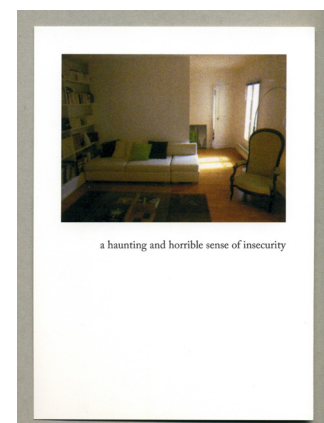
## Interior Monologue €850

Published by Elisabeth Tonnard, 2009

Edition 20. Inkjet printed, in portfolio box, 128 sheets.

*Interior Monologue* pairs images of Parisian apartment interiors from a real-estate catalogue with texts found in the “literary phrases” section of Grenville Kleiser’s *Fifteen Thousand Useful Phrases*.

The project presents abandoned remnants of speech, paired to images that are likewise abandoned: orphaned photos from a real-estate catalogue, snapped by ever so many unidentified photographers.



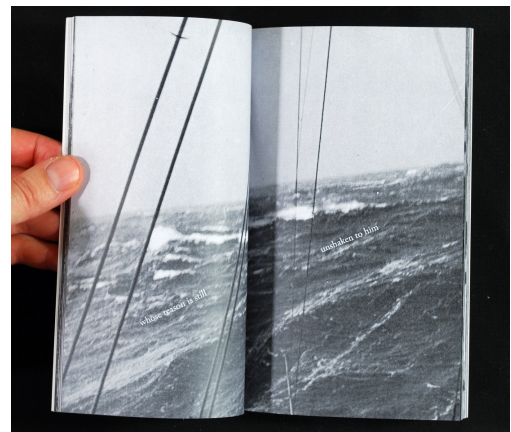
## Mein Buch €24

Published by Elisabeth Tonnard, Berlin, 2015  
Edition 50. Stamped with archival black ink, 24 pages.  
Mein Buch ('my book') reflects on the declension of possessive pronouns in the German language. It consists of stamped words which are all declensions of the word 'mein'. The stamping causes fluctuations from word to word and from booklet to booklet, mimicking the constant (and to the novice learner bewildering) flow of word form variations that German presents due to the required identification of grammatical case, number and gender.



## Oceanus €35

Published by Elisabeth Tonnard, Rochester, 2007  
Digital print, 106 pages.  
This is a pocket book, good for bringing along on a sea journey. This imagetext tries to evoke the feeling of a bewildered traveling. The words are awkwardly placed, and clearly out of their element. Still they continue on, going somewhere. The goddess whispers. The sea of the book is composed of two photographs I found in a family album lost in an archive. The text cuts through Samuel Butler's translation of Homer's *Odyssey*.  
New print run 2015.



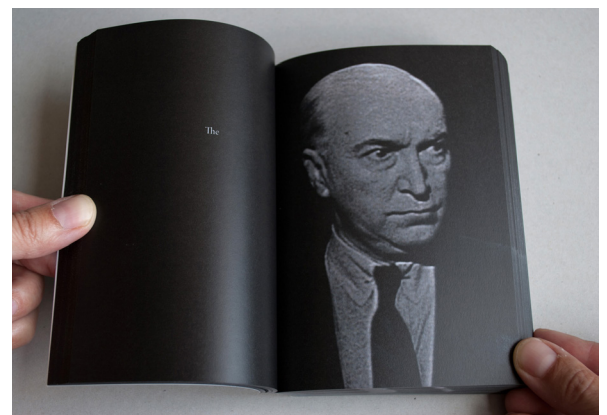
## The Gospel of the Photographer, €25

Published by Elisabeth Tonnard, Leerdam, 2013  
Digital print, 64 pages.  
What would it be like if Jesus had been a photographer? What would he have done differently and which images would he have snapped? *The Gospel of the Photographer* imagines this possible world through a rewriting of the gospel of Mark. Words from the gospel were replaced by words connected to photography, resulting in a booby trapped text in which photography appears as an agent of miracles and healing—and announces itself ultimately as the new religion. The book includes twenty-five newly discovered photographs.



## The Kingdom €40

Published by Elisabeth Tonnard, Leerdam, 2013  
Edition 100. Digital print, 352 pages.  
A small book that presents a glimpse of the kingdom that rises from the darkness and goes back into the same darkness. Rise and fall are created through the book's peculiar structure, in which the first half is mirrored in the second half. Each page has a twin except for the page in the middle. The book includes text from *Macbeth*.



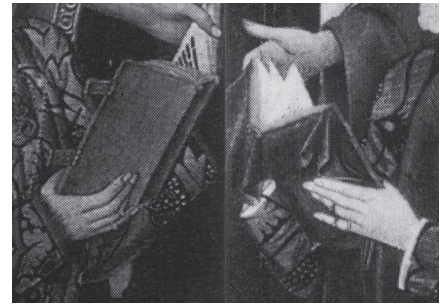


## The Library €18

Published by Elisabeth Tonnard, Leerdam, 2015

Edition 150. Digital print, 56 pages.

This book is a library. The images in it are tiny selections from photos documenting the losses of the Gemäldegalerie at the Kaiser Friedrich Museum, the present-day Bode Museum, in Berlin during and after World War II. The paintings these images refer to were all lost in two devastating, unexplained fires. Out of the smoke we think up a library of unknown books.

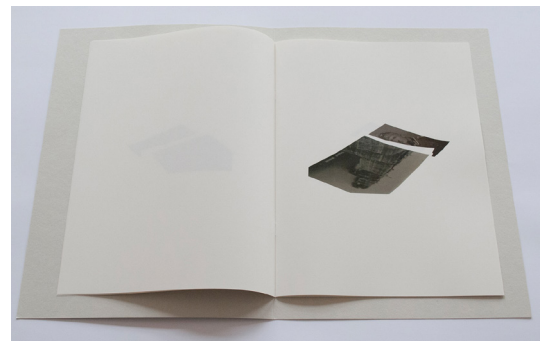


## The Lovers €28

Published by Elisabeth Tonnard, Berlin, 2015

Edition 100. Digital print, 24 pages.

This book is based around screenshots that were made while watching 'Discarded: Joachim Schmid and the Anti-Museum,' a video about Joachim Schmid's work, realized by the Hillman Photography Initiative at the Carnegie Museum of Art in 2014. At one point in this documentary Schmid is at a flea market in Berlin, looking through a pile of junked photographs. For a brief moment his perusal and the movements of his hands caused the stack to tell the story captured here.



## The Man of the Crowd €50 (box edition €440)

Published by Elisabeth Tonnard, Leerdam, 2012

Digital print, inkjet foldout sheet, 48 pages

This is a reflection on Edgar Allan Poe's short story 'The Man of the Crowd' from 1840 and a Parisian street occurrence that I photographed.

This is the bound version of the edition of 2008 which is also available (edition of 14 copies, inkjet printed, unbound in box).



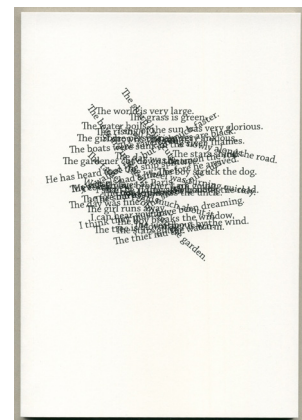
## They Were Like Poetry €18

Published by Elisabeth Tonnard, Leerdam, 2014

Edition 100. Digital print, 68 pages.

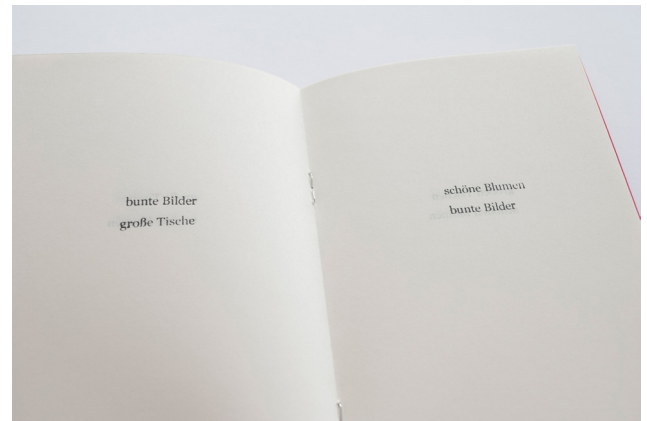
A book with poems based on a suggestion by James Joyce.

The poems are exercises, composed from sentences that were themselves meant as exercises. The sentences come from a popular 19th century school grammar by Alexander Allen and James Cornwell. Joyce mentions the "nice sentences" in this book and the idea of them as poetry in *A Portrait of the Artist as a Young Man*.



## Tischblumenbilder €24

Published by Elisabeth Tonnard, Berlin, 2015  
Edition 50. Stamped with archival black ink, 24 pages.  
Tischblumenbilder ('Tableflowerpictures') reflects on the declension of adjectives in the German language. It consists of words found in an instruction table that presented declensions of three nouns with adjectives. In the book these phrases are stamped, causing fluctuations from phrase to phrase and from booklet to booklet, mimicking the constant (and to the novice learner bewildering) flow of word form variations that German presents due to the required identification of grammatical case, number and gender.



## Two of Us €50

Published by Elisabeth Tonnard, Rochester, 2007  
Digital print, 424 pages.  
This book, designed and printed as a novel, presents a city of multiplication, where phenomena are not unique, but repetitions of each other. It reconstructs a pattern found in the immense archive of a street photographer working in San Francisco from the 40's to the 70's (the Joseph Selle collection housed at the Visual Studies Workshop). This pattern consists of images of people who look alike while they walk next to or behind each other on the street. *Two of Us* relates this to the notion of the 'double', a motif that is also interesting in the light of the technology of photography, seeing photography as a producer of doubles.



## Wiederholungszwang €150

Published by Elisabeth Tonnard, Leerdam, 2015  
Edition 28. Inkjet printed and handbound, 30 pages.  
A compulsive book about the drive to repeat things.  
Wiederholungszwang is a term Sigmund Freud used for repetitive behavior in which a person repeats certain traumatic events. The book is made up out of a single image, a found lantern slide. It becomes a scene of repetition when it is split into fragments on folded sheets and when every folded sheet is repeated like a stammer by a sheet that is its double.

